

Commissioned by Cecil Leeson

SONATA

For Bb Tenor Saxophone and Piano

Bb TENOR SAXOPHONE

I

LEON STEIN (1967)

Allegro vivace (♩ = c. 152-160)

SS 864 Piano

(5) *mf*

(10) Piano *p* *mf*

(15) Piano *mf*

(20) *mf*

(25) *p*

(30) Piano

(35) *p*

The musical score is written for Bb Tenor Saxophone. It begins with a piano introduction (measures 1-4) marked 'Piano'. The tempo is 'Allegro vivace' with a metronome marking of approximately 152-160 beats per minute. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), and (35) indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 7, #, 7, #).



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Bb Tenor Saxophone

(155)

(160)

(165) *f poco dim.*

(170) *f*

(175)

p

p poco cresc.

(180) *Piano*

(185) *mf* *mp* *f*

II

Adagio (♩ = c. 54-60)

Piano *p*

(5) *Piano* *p*

(10) *p subito*

(15)

(20)

accel. *a tempo*

mf *p* *Piano* *pp*

(25)

III

Allegro (♩ = c. 126-132)

Piano

(5)

(10)

(15)

(20)

(25)

mf *p* *mf*