

# Sounds of Spain

BOOK THREE

Catherine Rollin

In the past few years, it has been gratifying to get the feedback of so many teachers and students who have enjoyed the pieces in *Sounds of Spain*, Books One and Two. The requests that I have received to write a third book in the series have given me the encouragement and impetus to write these pieces.

Composing these new pieces has been a very rewarding experience. It is so enjoyable to explore the many ethnic and cultural influences that impact the colorful music of Spain. To reflect these influences, I have used strong dance rhythms, expressive melodies and effects that emulate the guitar, such as rolled chords and plucked staccatos. It is my hope that teachers and students alike will enjoy these pieces and find them challenging, motivating and fun to perform!

¡Disfrute!



## *5 Colorful Late Intermediate Piano Solos in Spanish Styles*

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for the Music Teachers Association of California

# El Torero

Catherine Rollin

With exuberance and fire

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). Fingerings are indicated: 5 2 1 in the right hand and 1 3 5 in the left hand. The notation consists of chords and single notes in both staves.

6

Musical notation for measures 6-10. The music continues with chords and single notes. A *rit.* (ritardando) marking is present in measure 10. Fingerings include 3 2 1 in the right hand and 1 3 5 in the left hand.

Slower and expressively

Musical notation for measures 11-14. The tempo is slower and more expressive. Measure 11 features a piano (*p*) dynamic and includes triplets in both hands. Measure 12 is marked *mp* (mezzo-piano). Measure 13 has a *poco accel.* (poco accelerando) marking. Measure 14 has a *poco rit.* (poco ritardando) marking. Fingerings include 1 2 3 5 in the right hand and 5 1 5 3 in the left hand.

15

Musical notation for measures 15-18. Measure 15 is marked *a tempo*. Measure 16 has a *poco rit.* marking. Measure 17 is marked *mf* (mezzo-forte) and is titled "A little livelier". Measure 18 is marked *mp* (mezzo-piano). The music features more complex rhythmic patterns and triplets. Fingerings include 4 2 3 1 2 in the right hand and 5 2 1 2 in the left hand.

for the Utah Music Teachers Association

# Gypsy Flamenco

Catherine Rollin

Lively, with fire and flair

**f**

1

$\frac{1}{5}$

$\frac{1}{2}$   
 $\frac{2}{4}$  LH over

5

$\frac{1}{3}$   
 $\frac{3}{5}$  LH over

9

1

$\frac{1}{5}$

$\frac{1}{2}$   
 $\frac{2}{4}$

13

*poco rit.*

for the New Jersey Music Teachers Association

# Barcarolle of Barcelona

Catherine Rollin

Flowing, with a gentle lilt

*p*

*cantabile*

*mp*

*mf*

*mf*

