

For Lawrence Gwozdz

SONATA

for Alto Saxophone, & Piano

Concert "C" Score

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(B.M.I.)

I

ALLEGRO CON BRIO (♩=116)

Sax

f *sfp cresc.* *opt. 8va* *ff* *f*

Piano

f *f* *ff* *f*

no ped. *no ped.*

5

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10

f *mp* *mf* *sf*

f *f*

15

f *p*

sf *mp*

20

mf *cresc.* *etc.*

25

f *mf* *f*
f *mf* *cresc.* *f* *mf*

30

sfp
f *sf* *mf*

sf *f* *cresc.*
 etc.

85

Musical score for measures 85-89. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic marking and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a complex accompaniment of eighth and sixteenth notes. The system concludes with a *ffp* dynamic marking.

40

Musical score for measures 40-44. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 42-44. The lower staff is in bass clef and contains a complex accompaniment. Dynamics include *sf* at the beginning, *ff* in the middle, and *ffp* towards the end.

45

Musical score for measures 45-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 47-49. The lower staff is in bass clef and contains a complex accompaniment. Dynamics include *p* at the beginning and *mf* towards the end. The system concludes with the word "etc." below the staff.

II

Adagio (♩=56)

p *mf* *mp* *mf*

p *mf*

mf *pp* *sf*

etc.

5

10