

JAZZ SUITE

1. HAPPY FEET

Lewis J. Buckley

Bright swing $\text{♩} = 170$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Bright swing' with a quarter note equal to 170 beats per minute. The score begins with a dynamic of *f* (forte). The first system shows the initial entries for all instruments. The second system, marked with a circled 'A', features a change in dynamics to *mf* (mezzo-forte) for the euphoniums and tubas. The third system, marked with a circled 'B', returns to a dynamic of *f* for the euphoniums and tubas. The score concludes with a final cadence.

2. CRUISIN' AND BLUESIN'

Medium blues $\text{♩} = 90$

A

Euph. 1 *pp mp*

Euph. 2

Tuba 1 *mp*

Tuba 2

B

Euph. 1 *pp mp*

Euph. 2 *pp mp*

Tuba 1 *pp mp*

Tuba 2 *mp*

C

Euph. 1 *pp mp*

Euph. 2 *pp mp*

Tuba 1 *pp mp*

Tuba 2

Detailed description: This is a musical score for four instruments: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in 12/8 time and B-flat major. It is divided into three sections: A, B, and C. Section A (measures 1-5) features Euph. 1 with a melodic line starting in measure 5, Tuba 1 with a rhythmic pattern, and Euph. 2 and Tuba 2 with rests. Section B (measures 6-10) features Euph. 1 and Euph. 2 with melodic lines, Tuba 1 with rests, and Tuba 2 with a rhythmic pattern. Section C (measures 11-15) features all four instruments with melodic and rhythmic parts. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

F

Euph. 1 *p* *pp*

Euph. 2 *p* *pp*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp*

3. NEW ORLEANS PARADE

Bright Dixie style $\text{♩} = 108$

A

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

B

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

1. 2. C

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mf

D

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp

1. 2. V

Euph. 1
Euph. 2
Tuba 1
Tuba 2

f

E

Euph. 1
Euph. 2
Tuba 1
Tuba 2

mp
mf