

Duets for Trombone Students

by Fred Weber and Acton Ostling

To The Teacher

Fifteen very easy duets for trombone, with piano accompaniments. All are correlated with Part I of the Belwin "Student Instrumental Course" of instruction. All duets are carefully selected for their playability, musical value and appeal to students. They can be used for programs or contests as well as supplementary lesson and training material.

These duets can be played either with or without piano accompaniment. If played with piano, omit the small (cued) piano notes. If played without piano, play all notes - both regular and cued.

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The Belwin "STUDENT INSTRUMENTAL COURSE" - A course for individual and class instruction of LIKE instruments, at three levels; for all band instruments.

METHOD
"The Trombone Student"
 For individual
 or
 Brass class
 instruction.

*EACH BOOK IS COMPLETE
 IN ITSELF BUT ALL BOOKS
 ARE CORRELATED
 WITH EACH OTHER*

*ALTHOUGH EACH BOOK CAN BE
 USED SEPARATELY, IDEALLY,
 ALL SUPPLEMENTARY BOOKS
 SHOULD BE USED AS COMPANION
 BOOKS WITH THE METHOD*

**STUDIES AND MELODIOUS
 ETUDES**
 Supplementary scales,
 warm-up and technical drills,
 musicianship studies and mel-
 ody-like studies.

TUNES FOR TECHNIC
 Technical type melodies,
 variations, and "famous pas-
 sages" from musical literature
 — for the development of
 technical dexterity.

THE TROMBONE SOLOIST
 Interesting and playable
 graded easy solo arrange-
 ments of famous and well-
 liked melodies. Also con-
 tains 2 Duets, and 1 Trio.
 Easy piano accompaniments.

DUETS FOR STUDENTS
 Easy duet arrangements
 of familiar melodies for ear-
 ly ensemble experience.
 Available for: Flute
 Bb Clarinet
 Alto Sax
 Bb Cornet
 Trombone

Three Songs

Moderato
Piano

A (English Morris Dance) TRADITIONAL

Musical notation for section A, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The first staff contains a melodic line with notes and rests. The second staff contains a bass line. A dynamic marking of *mf* is placed between the staves. A bracketed instruction "(Play in absence of piano.)" is positioned above the first staff.

B

Piano

Musical notation for section B, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The first staff contains a melodic line. The second staff contains a bass line. A dynamic marking of *Piano* is placed above the first staff. A bracketed instruction "(Play in absence of piano)" is positioned above the second staff.

C (Lucy Long)

Musical notation for section C, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The first staff contains a melodic line. The second staff contains a bass line. A dynamic marking of *mf* is placed above the first staff.

D

Piano

E (Hear Them Bells)

Musical notation for sections D and E, consisting of two staves in bass clef with a key signature of two flats and a common time signature. Section D is marked *Piano* and section E is marked *mf*. A bracketed instruction "(Play in absence of piano)" is positioned above the first staff.

Musical notation for sections D and E, consisting of two staves in bass clef with a key signature of two flats and a common time signature. Section D is marked *Piano* and section E is marked *mf*.

Musical notation for sections D and E, consisting of two staves in bass clef with a key signature of two flats and a common time signature. Section D is marked *Piano* and section E is marked *mf*.



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Forty-Five Minutes From Broadway

Moderato
Piano

A

COHAN

B

C



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America The Beautiful March

March tempo

WARD

(A)

(B)

(C)



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