

# I GOT RHYTHM

TROMBONE/BARITONE B.C./  
BASSOON/TUBA

Music and Lyrics by  
GEORGE GERSHWIN  
and IRA GERSHWIN  
*Arranged by MICHAEL STORY*

**Bright**

The musical score is written for two parts: 1 (Trombone/Baritone B.C.) and 2 (Bassoon/Tuba). It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of six systems of music. The first system starts with a dynamic marking of *f* (forte). The second system includes a repeat sign. The third system begins with a measure number 9 in a box. The fourth system includes a measure number 17 in a box. The fifth system includes a measure number 17 in a box. The sixth system includes a measure number 17 in a box. The score concludes with a double bar line and repeat dots.



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# OVER THE RAINBOW

Music by HAROLD ARLEN  
Lyric by E.Y. HARBURG  
Arranged by MICHAEL STORY

Moderately slow

The musical score is arranged for two bass clef instruments, labeled 1 and 2. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9 and 17 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature has one flat (Bb) and the time signature is 4/4.



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# CHATTANOOGA CHOO-CHOO

Music by HARRY WARREN  
Lyrics by MACK GORDON  
Arranged by MICHAEL STORY

Bright swing style

The musical score is written for two bass staves, labeled 1 and 2. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9 and 17 indicated in boxes. The first system includes a dynamic marking of *mf*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



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# RAIDERS MARCH

(From "Raiders of the Lost Ark")

By JOHN WILLIAMS  
Arranged by MICHAEL STORY

March tempo

The musical score is written for two bass staves, labeled 1 and 2. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.'. A box containing the number '5' is placed above the first staff in the second system. The piece concludes with a *mf* (mezzo-forte) dynamic marking. The score is presented in a clean, professional layout with clear staff lines and notes.



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