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Starter Duets

60 Progressive Duets for Trombones or Euphoniums BC

Philip Sparke

1. Jeepers Creepers

Musical notation for the first duet, 'Jeepers Creepers', in 4/4 time. It consists of two staves. The top staff begins with a bass clef and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The bottom staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole rest, followed by quarter notes G2, A2, B2, and C3, then a half note D3.

2. Two Together

Musical notation for the second duet, 'Two Together', in 2/4 time. It consists of two staves. The top staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. The bottom staff begins with a bass clef and a 2/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a quarter note D3.

3. One More Time

Musical notation for the third duet, 'One More Time', in 4/4 time. It consists of two staves. The top staff begins with a bass clef and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. The bottom staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a quarter note D3.

4. Up and P

Musical notation for the fourth duet, 'Up and P', in 2/4 time. It consists of two staves. The top staff begins with a bass clef and a 2/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. The bottom staff begins with a bass clef and a 2/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a quarter note D3.



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34. Czardas

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line.

35. Peter's Polka

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line.

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line.



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60. Rock School

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