

TROMBONE SOLO WITH KEYBOARD ACCOMPANIMENT

Dedicated to my dear friend and colleague, Bill Park.

Wedding Masterworks

arranged by Frank J. Halferty

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Solo Trombone

Air
(from Water Music)

by George Frederic Handel

Andante ♩ = ca. 72

2 3

p

11

mp

mf

21

p

29

mp *p*

p



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Bridal Chorus

(from Lohengrin)

by Richard Wagner

Moderato ♩ = 72

4

5

p

21

f

p

mp

mf

45

p



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Canon In D

by Johann Pachelbel

Andante ♩ = 90

4 5

p

mf

mp

mf

f

mp

17

25

33



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Trumpet Voluntary

by Henry Purcell, Jeremiah Clarke

Maestoso $\text{♩} = \text{ca. } 60$

2

3

tr (opt.)

f

tr (opt.)

11

tr (opt.)

tr (opt.)

19

tr (opt.)

tr (opt.)

27

tr (opt.)

tr (opt.)

35

The musical score is written in bass clef with a common time signature. It begins with a tempo marking of 'Maestoso' and a quarter note equal to approximately 60 beats per minute. The first staff includes a dynamic marking of 'f' and a trill marked 'tr (opt.)'. The score is divided into measures, with measure numbers 3, 11, 19, 27, and 35 indicated in boxes. The music consists of a series of eighth and sixteenth notes, often grouped with trills. The key signature changes from one sharp (F#) to one flat (Bb) at measure 19.



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La Rejouissance

(from Music For The Royal Fireworks)

by George Frederic Handel

Allegro ♩ = 92 - 96

mf

f

mf *f* *mf*

f *mp*

f

mf

f



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