

# Pastime With Good Company

Arranged for the International Trombone Festival Education Day  
Symphony Hall, Birmingham on July 20th, 2006

Henry VIII, arr. Adrian Taylor

A

The musical score is arranged in a system with ten staves for trombones and three for percussion. Trombone 1 is in the soprano clef (C4) with a key signature of two flats and a 4/4 time signature. Trombones 2 through 9 are in the alto clef (C3), and Trombone 10 is in the bass clef (C2). All trombones have a key signature of two flats and a 4/4 time signature. The score begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) in the fifth measure. Trombone 10 has a dynamic marking of *f* in the fifth measure. The percussion parts (Drum Kit, Tenor Drum, and Tambourine) are in the bass clef with a 4/4 time signature. The Tenor Drum part has a dynamic marking of *mf* (mezzo-forte) in the fifth measure. The Tambourine part has a dynamic marking of *f* in the fifth measure. The score is divided into measures by vertical bar lines.

**B**

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8

9

10

Dr.

S. D.

Tamb.



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