

HISTOIRES...

Vol. I

Arrangement de
Jean-Pierre BALLON

pour Quatuor d'Anches
(Hautbois, Clarinette, Saxophone ténor et Basson)

Durée totale : 4'55"

1. A GIDDY GIRL...

Jacques IBERT

Allant (dans un style de romance sentimentale anglaise) Un peu retenu

HAUTOIS
CLARINETTE en Sib
SAXOPHONE TÉNOR en Sib
BASSON

p

Detailed description: This block contains the first four measures of the musical score. It features four staves: Hautbois (treble clef), Clarinette en Sib (treble clef), Saxophone Ténor en Sib (treble clef), and Basson (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The first two measures are marked 'Allant (dans un style de romance sentimentale anglaise)' and the last two are marked 'Un peu retenu'. The notation includes various note values, rests, and slurs.

5 Un peu plus len'

p

Detailed description: This block contains measures 5 through 8 of the musical score. It continues with the same four staves as the previous section. The tempo is marked 'au Mouvt' (allegretto) at measure 5. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

10

mf en dehors

Detailed description: This block contains measures 9 and 10 of the musical score. It continues with the same four staves. The music is marked with a mezzo-forte (*mf*) dynamic and 'en dehors' (out of the key). The notation includes various note values, rests, and slurs.



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HAUTOIS

CLARINETTE en Sib

SAXOPHONE TÉNOR en Sib

BASSON

4

7