

Tantum Ergo

Partitur
Brass-Septett

Anton Bruckner
(1824-1896)
Arr.: Arno Hermann

1. Maestoso

sempre portato e legato

The first system of the musical score consists of seven staves, each representing a different instrument in the brass septet. From top to bottom, the staves are: Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3 (Bb), Euphonium (C), Posaune 1 (C), Posaune 2 (C), and Tuba (C). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked '1. Maestoso' and the performance instruction is 'sempre portato e legato'. The dynamics are marked as *f* (forte) at the beginning of each staff, *p* (piano) in the middle section, and *mf* (mezzo-forte) in the final section. The notation includes various note values, rests, and slurs.

The second system of the musical score continues the piece and is marked with the number '6' at the beginning. It consists of seven staves for the same instruments as the first system. The dynamics are marked as *f* (forte) and *p* (piano) throughout the system. The notation includes various note values, rests, and slurs, maintaining the 'sempre portato e legato' instruction.

2. Andante

27 *cantabile e legato*

Trompete 1 (Bb) *mf* *f*

Trompete 2 (Bb) *mf* *f*

Trompete 3 (Bb) *f*

Euphonium (C) *f*

Posaune 1 (C) *mf* *f*

Posaune 2 (C) *mf* *f*

Tuba (C) *f*

33



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3. Andante moderato

54 *tenuto e cantabile*

p

p

p

p

p

p

p

60

f

f

f

f

f

f



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