

# THREE STUDY PIECES

for Bassoon and Piano

## 1. ANDANTE

Ludwig MILDE

edited by Wm. Waterhouse

**Bassoon**

Andante

4

9

13

17

24

29

33

36

39

42

49

52

*f*

*p*

*p dolc.*

*mf*

*p cresc.*

3



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### Bassoon

56 *mf*

59 *f*

62 *mf*

66 *p*

## 2. ROMANZE

Andante

4 *p*

9

14 *p*

19

23

27 *f*

32 *Più mosso*

39

44 1



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Bassoon

Musical score for Bassoon, measures 43-84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note passages with various dynamics and articulations. Measure 43 starts with a piano (*p*) dynamic. Measure 53 includes a first ending bracket. Measure 59 is marked *Tempo I* and *rit. 2*, starting with a piano (*p*) dynamic. Measure 75 is marked *f*. Measure 84 ends with a first ending bracket and a triplet of eighth notes.

3. ADAGIO

Musical score for Bassoon, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It begins with a first ending bracket and a piano (*p*) dynamic. Measure 6 includes a *cresc.* marking. Measure 9 is marked *p*. Measure 12 is marked *f*. Measure 15 is marked *rit.* and *a tempo*.