

CONCERTINO

opus 94

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transcribed by Geoffrey Bergler

Adagio

1

Piccolo Trumpet in B \flat

Trumpet in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Musical score for measures 1-7. The score includes parts for Piccolo Trumpet in B \flat , Trumpet in E \flat , Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Dynamics include *ff tenuto e marcato*, *soli*, *p legato*, and *p*.

2

8
Picc. Tpt.

E \flat Trp.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Musical score for measures 8-11. The score includes parts for Picc. Tpt., E \flat Trp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Dynamics include *p*, *ff*, and *tutti*.

72

Picc. Tpt. *soli*

Eb Trp.

Tpt. 1

Tpt. 2

Hn. 1 *soli*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *f*

77 **10**

Picc. Tpt. *mf*

Eb Trp. *mf*

Tpt. 1 *soli* *f*

Tpt. 2 *soli* *f*

Hn. 1

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

100

14

Picc. Tpt.

E♭ Trp.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

104

Picc. Tpt.

E♭ Trp.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

107 15

Picc. Tpt. - - - -

Eb Trp. - - - - *pp*

Tpt. 1 *pp*

Tpt. 2 *pp staccato*

Hn. 1 - - - -

Hn. 2 - - - -

Tbn. 1 - - - - 13

Tbn. 2 *pp staccato*

B. Tbn. *pp*

Tba. *pp* 2 3 4
sempre pp possible

111

Picc. Tpt. - - - -

Eb Trp. - - - -

Tpt. 1 - - - -

Tpt. 2 *pp staccato*

Hn. 1 - - - -

Hn. 2 - - - -

Tbn. 1 *pp staccato*

Tbn. 2 *pp staccato*

B. Tbn. - - - -

Tba. *pp* 2 3 4
sempre pp possible

115 16

Picc. Tpt. *mf* *f*

Eb Tpt. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *p* *mp* *f*

Hn. 2 *p* *(p)* *f*

Tbn. 1 *p* *(p)* *f*

Tbn. 2 *pp staccato*

B. Tbn. *pp staccato* *f*

Tba. *staccato (sempre pp)* *f*

120

staccato (sempre pp)

f

17

Picc. Tpt. *f*

Eb Tpt. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

125

194 25

Picc. Tpt. *molto* *pp*

Eb Trp. *molto* *pp soli*

Tpt. 1 *pp* *p leggiero soli*

Tpt. 2 *pp* *p leggiero*

Hn. 1 *molto* *pp* *pp staccato / leggiero*

Hn. 2 *molto* *pp* *pp staccato / leggiero*

Tbn. 1 *molto* *pp* *pp staccato / leggiero*

Tbn. 2 *molto* *pp*

B. Tbn. *molto* *pp*

Tba. *molto* *pp* *pp staccato / leggiero*

199

Picc. Tpt.

Eb Trp.

Tpt. 1 *p* 3

Tpt. 2 3

Hn. 1

Hn. 2 2 3 4 5 6

Tbn. 1 2 3 4 5 6

Tbn. 2

B. Tbn.

Tba. 2

204 26

Picc. Tpt.

Eb Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p staccato

(sempre p)

solo

pp

pp 3

3

soli

pp

pp

pp

209 27

Picc. Tpt.

Eb Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

solo

mf

pp

pp

pp

pp

pp

pp

214 28

Musical score for measures 214-218. The score includes parts for Picc. Tpt., Eb Trp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *cresc.*, and *mf*. Performance instructions include *poco legato*. A rehearsal mark '28' is located above the Picc. Tpt. staff at measure 218.

Musical score for measures 219-223. The score includes parts for Picc. Tpt., Eb Trp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*. A double bar line is present at the beginning of the system.

225 29

Picc. Tpt. *mf* *f*

Eb Trp. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Detailed description: This system of musical notation covers measures 225 to 230. It features ten staves for various instruments: Piccolo Trumpet, E-flat Trumpet, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Tenor Horn 1, Tenor Horn 2, Baritone Horn, and Tuba. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*. There are several trills and slurs, and a box containing the number 29 is located at the top right of the system.

231 30

Picc. Tpt. *f* *ff*

Eb Trp. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Detailed description: This system of musical notation covers measures 231 to 236. It features the same ten instruments as the previous system. The music continues with dynamic markings including *f* and *ff*. There are trills and slurs throughout. A box containing the number 30 is located at the top right of the system. The bottom of the page includes the word *cresc.* with a dashed line indicating a crescendo.

237

Picc. Tpt.

Eb Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

ff

ff

241

Picc. Tpt.

Eb Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

sol

tr

ff

tr

ff

245 31

Picc. Tpt. *fff*

Eb Trp. *fff*

Tpt. 1 *fff* *tr* *fff* *ff*

Tpt. 2 *fff* *tr* *fff* *ff*

Hn. 1 *tr* *fff* *ff* *ff* *p*

Hn. 2 *tr* *fff* *ff* *ff* *ff* *p*

Tbn. 1 *fff* *ff* *ff* *ff* *ff* *p*

Tbn. 2 *fff* *ff* *ff* *ff* *ff* *p*

B. Tbn. *fff* *ff* *ff* *ff* *ff* *ff* *p*

Tba. *fff* *ff* *ff* *ff* *ff* *ff* *p*

Adagio *fff* *ff* **33 Allegro** *ff*

254 33 **Allegro**

Picc. Tpt. *ff*

Eb Trp. *ff*

Tpt. 1 *solo* *p legato* *ff* *soli*

Tpt. 2 *p legato* *ff* *soli*

Hn. 1 *p legato* *ff* *soli*

Hn. 2 *p legato* *ff* *soli*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

261 *soli* *ff* *soli*

Picc. Tpt.
Eb Tpt.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.