

B♭ Clarinet

# SCHIZM

## I. Field of Stars

Derek Bermel  
(1993-1994)

ca. ♩ = 72-76



**A**



**B**



*poco rit.*     *a tempo*

**C**



*movir*



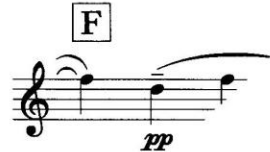
*sempre f*

**E**

*tranquil*



**F**



\* All grace notes



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B $\flat$  Clarinet

# II. Puppet State

$\text{♩} = 120$  ( $\text{♩} = \text{♩}$  always)

All trills and mordents are semitones, unless noted otherwise

1 *mp*

6 *mf* *f* *molto rit.* *Molto largo* ( $\text{♩} = 120$ )

11 *p* *sub.mf* *sfp* *Tempo I*

14 *pp* *mp*

18 *mf* *f* *rit.*

22 *much slower* *mf* *halting and uneven* *accel.* *molto accel.* *halting*

26 *f* *f* *accel.*

31 *f* *rit.* *slow fall off*

39 *Tempo di salsa* *accel. poco r.* *(tentative)*

43 *getting into tempo*



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Bb Clarinet

(rit.)

♩ = 80

82

rit. a tempo (cadenza)

accel.

halting

84

*much slower, (contemplative) faster again*

slowing

start slowly, ad lib.

rit.

92

\* notes in parent'



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