Slow Lip Slurs

Few things help build tone and technique as well as slow lip slurs! Most of these patterns are not completely written out. See the preface for instructions.

1. A Good First Slur

Strive for a smooth transition between notes. Avoid "bumping" into notes with the air as you ascend, or unintentionally "sagging" as you descend.



2. Two Basic Flexibilty Patterns

Try buzzing on your mouthpiece as well. When you buzz, allow some glissando between the notes.

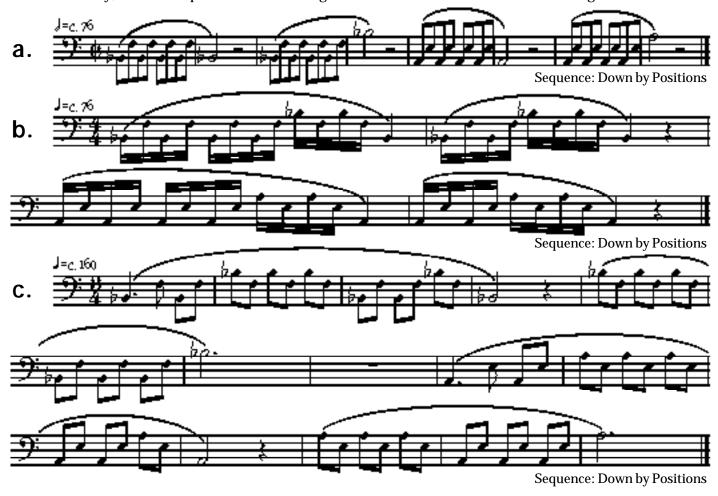


If you cannot reach 7th position accurately, start this pattern in 6th.



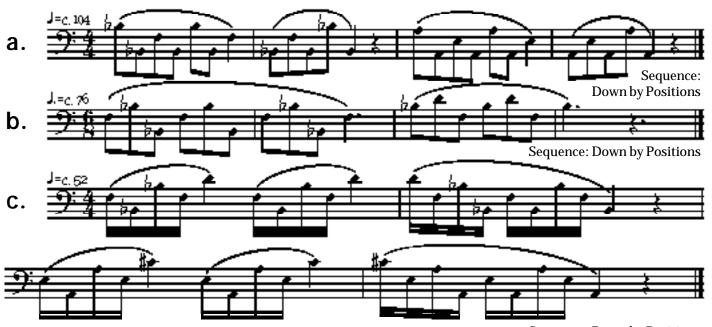
5. Patterns Between the 2nd and 4th Partial

If necessary, slow these patterns down enough to allow for a full tone in the lower range.



6. Introducing Leaping Slurs

Although metronome markings are given, remember: clean is more important than fast.



Sequence: Down by Positions

