

BASIN STREET BLUES

Arranged by
BILL HOWARD

By
SPENCER WILLIAMS

CLARINET

Slow Blues Tempo



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WEARY BLUES

Arranged by
BILL HOWARD

Music by
ARTIE MATTHEWS

CLARINET

Medium Bright Jazz Tempo

The musical score is written for Clarinet in G major, 4/4 time. It consists of the following sections:

- Section A:** The first staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various rhythmic patterns and slurs.
- Section 1.:** The second staff, marked with a first ending bracket. It contains a melodic line with a key signature change to two flats (Bb).
- Section 2.:** The third staff, marked with a second ending bracket, continuing the melodic line from the first ending.
- Section B:** The fourth staff, starting with a bass clef and a key signature of two flats (Bb). It features a melodic line with slurs and ties.
- Section 1.:** The fifth staff, marked with a first ending bracket, continuing the melodic line.
- Section 2.:** The sixth staff, marked with a second ending bracket, continuing the melodic line.
- Section C:** The seventh staff, marked with a third ending bracket and the word *Solo*. It begins with a dynamic marking of *f* and includes a triplet.
- Section D:** The eighth staff, marked with a fourth ending bracket, continuing the melodic line.
- Section E:** The ninth staff, continuing the melodic line.



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MAPLE LEAF RAG

Arranged by
BILL HOWARD

Revised Music and Lyrics by
JULE STYNE • BOB RUSSELL
Music by **SCOTT JOPLIN**

CLARINET

NOTE: Use Bottom Line of A and B for Vocal Background or Instrumental Solo Background.

Moderato

The musical score is written for Clarinet and consists of several systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The score begins with a treble staff containing the main melody, followed by a bass staff with accompaniment. A section labeled 'A' is marked with a box around the letter 'A'. Below the first system, there is a section labeled '(melody cue)' with a treble staff. The second system continues the melody and accompaniment. The third system is marked 'Uris. Solo' and features a treble staff with a more active melodic line. The fourth system is also marked 'Uris. Solo' and includes a section labeled 'B (170 Lead)' with a box around the letter 'B'. The final system shows the continuation of the melody and accompaniment.



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LIVERY STABLE BLUES

Arranged by
NORRIE PARAMOR

Words by MARVIN LEE
Music by RAY LOPEZ
and ALCIDE NUNEZ

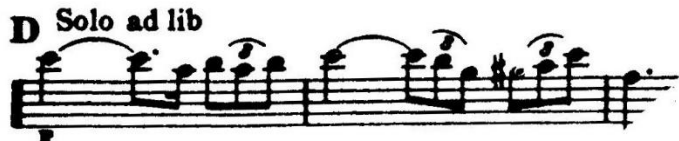
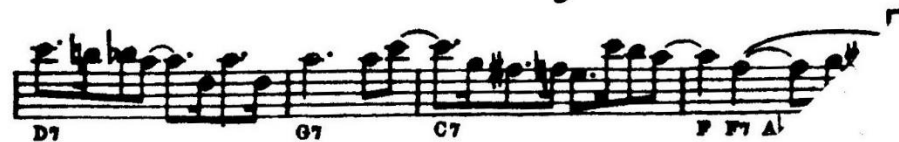
CLARINET

Steady tempo

B \flat Clarinet



A ad lib



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