




TABLE OF CONTENTS

| | Pages |
|---|-------|
| ANCIENT AYRE | 2 |
| John Barrett | |
| MARCH FROM THE OVERTURE TO "THE OCCASIONAL ORATORIO" | 3 |
| George Frideric Handel | |
| DANCE FROM "ORPHEUS AND EURYDICE" | 4 |
| Christoph Willibald von Gluck | |
| THE SLEIGH RIDE | 5 |
| Wolfgang Amadeus Mozart | |
| LITTLE MARCH | 6 |
| Leopold Mozart | |
| MINUET AND TRIO | 7 |
| Ludwig van Beethoven | |
| RONDEAU | 8 |
| Friedrich Wilhelm Marpurg | |
| TO A WILD ROSE | 9 |
| Edward MacDowell | |
| MARCH | 10 |
| Robert Schumann | |
| RENAISSANCE FESTIVAL | 11 |
| Tylman Susato | |
| MARCH | 12 |
| Johann Christoph Friedrich Bach | |
| SAILOR'S SONG | 13 |
| Edvard Grieg | |
| A DAY IN VENICE | 14 |
| Ludvig Schytte | |
| LA BOUFFONNE | 15 |
| Francois Couperin | |
| POLONAISE | 16 |
| Johann Sebastian Bach | |
| SCALE STUDIES | 17-18 |
| PROGRAM NOTE | 19-21 |

ANCIENT AYRE

| | |
|---|-----------------------------|
|  | 2 - Tuning Note |
|  | 3 - Solo with accompaniment |
|  | 4 - Accompaniment only |

John Barrett (c.1676-c.1719)

Allegro (♩ = 112)

f

mf

f

5

13

21

29


35



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.McIoye.com

DANCE FROM "ORPHEUS AND EURYDICE"

| | |
|---|-----------------------------|
|  | 2 - Tuning Note |
| | 7 - Solo with accompaniment |
| | 8 - Accompaniment only |

Christoph Willibald von Gluck (1714-1787)

Andante (♩ = 92)

1-4 4 5 6 7 8

p *mf* *p*

9 10 11 12 13

p

14 15 16 17 18

mf *p*

19 20 21 22

p *mf*

24 25 26

29-32 33

p




37



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

MINUET AND TRIO

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
|  | 13 - Solo with accompaniment |
|  | 14 - Accompaniment only |

Ludwig van Beethoven (1770-1827)

Andante (♩ = 104)



1-3 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29-31 Trio 32 33 34 35 36

38 39 40 41 42

45 46 47 48

54 55 56

61 62

p *f* *p* *f* *p*

mf *p* *f* *p* *f*

p *mf* *p* *mf*

f

mp *mf* *mp*

mf *mp*

mp *mf*


p *f*



HICKEY'S MUSIC CENTER

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

TO A WILD ROSE

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 17 - Solo with accompaniment |
| | 18 - Accompaniment only |

Edward MacDowell (1860-1908)

Adagio (♩ = 72)

1-4 4 5 6 7 8 9

mp *mf* *mp*

10 11 12 13 14 15 16

p *mf*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 28 29

mf

31 32 33 **A Tempo** 34 35

rit. *mp*

39 40 41-44 4


49 50



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

MARCH

| | |
|---|------------------------------|
|  | 2 - Tuning Note |
| | 23 - Solo with accompaniment |
| | 24 - Accompaniment only |

Johann Christoph Friedrich Bach (1732-1795)

Moderato ($\text{♩} = 108$)

mf

p *f*

26-32 **34**

37 38




**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

POLONAISE

from the *Notebook for Anna Magdalena Bach**

Johann Sebastian Bach (1685-1750)

| | |
|---|------------------------------|
| | 2 - Tuning Note |
|  | 31 - Solo with accompaniment |
| | 32 - Accompaniment only |

Andante (♩ = 84)

1-4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

25 26 27 28 29-3

34 35 36 37

40 41

45-48 4

p *mp* *p* *mp* *mf* *f* *mp* *p*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

*The *Notebook for Anna Magdalena Bach* was originally intended for her to play to her husband, Johann Sebastian Bach, and others were written for her to play to him. This solo version is a transcription of the original.