

Score in C

TWO SPIRITUALS

Arr. by David Uber

Steal Away

Moderately Slow ♩ = 76

Solo

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp* Solo

6 *poco rit.* *piu mosso*

B \flat Tpt. 1 *f* *mf* *p*

B \flat Tpt. 2 *f* *mf* *p*

Hn. *f* *mf* Solo *p* Solo

Tbn. *f* *mf* *p*

Tba. *f* *mf* *p*

The musical score is written for a brass ensemble in 4/4 time. The first system (measures 1-5) is marked 'Moderately Slow' with a tempo of 76 beats per minute. The top five staves are for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The Tuba part has a 'Solo' marking in measure 4. The second system (measures 6-9) begins with a measure rest for measures 6 and 7, followed by measures 8 and 9. It includes performance directions: 'poco rit.' (ritardando) and 'piu mosso' (piu mosso). The parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tba. are marked with dynamics *f*, *mf*, and *p*. The Horn part has two 'Solo' markings in measures 8 and 9.

11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mf

16

Tempo I

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

f

Soli

f

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

p

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

mf

mf

Soli

Soli



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48 *Solo*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

p *mf* *f*

mf *f*

mf *f*

mf *f*

Swing Low, Sweet Chariot

Moderato ♩ = 66

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

f *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

Soli
mf *f* *ff* *mf*

Soli
mf *f* *ff* *mf*

8

B \flat Tpt. 1 *f* *Soli*

B \flat Tpt. 2

Hn.

Tbn. *Soli* *f* *Soli*

Tba. *Soli*

15

B \flat Tpt. 1

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*