

Professeur au Conservatoire National Supérieur de Musique de Paris
en toute amitié

ÉTUDES MÉLODIQUES

pour Trompette en Ut avec accompagnement de Piano ad libitum

Durée: 2'

Jules SEMLER-COLLIN

Trompette en Ut

N° 1

Moderato marcato $\text{♩} = 84$

The musical score consists of eight staves of music for Trompete in C. The first staff begins with a dynamic marking of *ff* and includes the instruction *cédez*. The second staff is marked *T^o* and includes *p* and *cédez*. The third staff is also marked *T^o* and includes *p* and *f*. The fourth staff features a triplet of eighth notes. The fifth staff is marked *rall.* and *T^o*. The sixth staff includes a triplet of eighth notes and a dynamic marking of *c*. The seventh staff is marked *mf*. The eighth staff concludes the piece.



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pour Trompette en Ut avec accompagnement de Piano ad libitum

: 2'

Jules SÉMLER-COLLERY

N° 1

Moderato marcato $\text{♩} = 84$

ff *cédez* T? ANO *cédez* T? *p* T? *p* *cédez* T? *p* *f* *p* 3

TROMPETTE

: 2'10"

N° 2

Assai moderato $\text{♩} = 69$ ♩

p *bien chanter*

mp *p*

mf *f*

rall. *f* FIN

m poco piu vivo

p *cedez*

II

p

cedez *f* *p* *con*

T° I

p

T° I



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TROMPETTE

Durée: 2'15"

N° 4

Lento ed sostenuto $\text{♩} = 80$

bien chanter



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TROMPETTE

T^o

p *f* *p* *f* *ff*

Durée: 2'45"

N^o 8

Andante espressivo ♩ = 96
bien chanter

p *f* *p* *pp* *mf* *p*

TROMPETTE

Durée: 1' 25"

N° 10

Allegro ma non troppo ♩ = 108

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *r* (ritardando). There are also performance instructions like 'rall.' (rallentando) and 'T^o' (trill). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).



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