

# SUITE FOR THREE TRUMPETS

(OPUS 28)



by David Uber

Conductor

## I. THE ANGELUS

Chime effect - slowly  $\text{♩} = 84$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

9 Moderato  $\text{♩} = c. 60$

20

Musical score for the first system, featuring three staves. The top staff has a dynamic marking of *f*. The middle and bottom staves also have *f* markings. The music consists of eighth and sixteenth notes with some rests and slurs.

II. FESTIVAL

Allegretto  $\text{♩} = c. 100$

Musical score for the second system, starting with the tempo marking *f leggiero*. It features three staves with rhythmic patterns of eighth and sixteenth notes. The dynamic *f* is repeated on each staff.

Musical score for the third system, continuing the *f leggiero* section with three staves. The rhythmic patterns continue across the staves.

Musical score for the fourth system, starting with the dynamic marking *p*. It features three staves with rhythmic patterns. A circled number 17 is visible at the beginning of the first staff.

Musical score for the fifth system, continuing the *p* section with three staves. The rhythmic patterns continue across the staves.

33

*f*

*f*

*f*

Musical score for measures 33-40, featuring three staves. The first staff has a circled measure number '33'. All three staves have a dynamic marking of *f* (forte). The music consists of rhythmic patterns with eighth and sixteenth notes.

III. DREAM INTERMEZZO

Andante espressivo  $\text{♩} = c. 104$

*mf* vibrato e molto legato

Solo

*mf* vibrato e molto legato

9

*mf* vibrato e molto legato

17  $\text{♩} = 96$

calmato *p* *mf* *f*

calmato *p* *mf* *f*

calmato *p* *mf* *f*

Musical score for the 'DREAM INTERMEZZO' section, measures 9-17. It features three staves. The tempo is 'Andante espressivo' with a metronome marking of  $\text{♩} = c. 104$ . The first staff has a circled measure number '9'. The second staff has a circled measure number '17' and a tempo change to  $\text{♩} = 96$ . Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'vibrato e molto legato' and 'calmato' (calm). A 'Solo' instruction is present on the second staff. The score includes various musical notations such as slurs, ties, and accidentals.

(25)  $\text{♩} = c. 104$

mp

Solo

mp

mp

(33)

p cresc.

p cresc.

p cresc.

poco a poco *f* rit.

poco a poco *f*

poco a poco *f*

IV. FINALE - DANCE

Allegro (in 1)  $\text{♩} = c. 80$

(5)

*f*

*f*

Solo

*f*