

ARTIST
TRANSCRIPTIONS
TENOR SAXOPHONE

the Coleman Hawkins *Collection*

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April in Paris

Words by E.Y. Harburg
Music by Vernon Duke

B \flat Tenor Saxophone

Ballad ($\text{♩} = 75$)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes, a quarter note, and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a quarter note. The fourth staff has a triplet of eighth notes, a quarter note, and a quarter note. The fifth staff contains a triplet of eighth notes, a quarter note, and a quarter note. The sixth staff has a triplet of eighth notes, a quarter note, and a quarter note. The seventh staff contains a triplet of eighth notes, a quarter note, and a quarter note. Chord symbols are placed above the notes: A7, D, Em7, A7, D, Am7, D7, G, C#m7b5, Bm, G#m7, and C#7.



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Em7 C#m7b5 F#- Bm

Em7 A7 D

C#m7b5 F#7 Bm

G#m7b5 C#7 F#maj7 A7

A7 D F#r

B7 E7

Em7b5 A7

Em7



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Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

B♭ Tenor Saxophone

Ballad (♩ = 90)

3 Fm C7

Fm7 E7 Eb Ab

Gm7 Gbdim7 Fm7

Dm7b5 G7 Cm7 Fm7

Eb C7 Fm

Fm7 3 E7

Gm7



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Ex†

Self Portrait

(Of the Bean)

By Duke Ellington

Tenor Saxophone

Ballad (♩ = 85)

The musical score consists of seven staves of music for Tenor Saxophone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Ballad (♩ = 85). The score includes various chords and rhythmic patterns:

- Staff 1: Chord Ebmaj7, triplet of eighth notes.
- Staff 2: Chords Gm7, Gm7b5, C7, Fm7, triplet of eighth notes.
- Staff 3: Chords Bb7#9, Eb, Cm7, Fm7, Bb7#9.
- Staff 4: Chords Ebmaj7, Gm7, triplet of eighth notes.
- Staff 5: Chords Gm7b5, C7, Fm7, Bb7#9, triplet of eighth notes.
- Staff 6: Chord Ebmaj7, triplet of eighth notes.
- Staff 7: Chord D7.



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Mood Indigo

Words and Music by Duke Ellington,
Irving Mills and Albany Bigard

B♭ Tenor Saxophone

Ballad (♩ = 75)

2 Cmaj7 D7 Dm7 G7#5

Cmaj7 D7 Ab7

G7 C C7 F7

Bb7 G7#5 Cmaj7 D7 Dm7 G7#5 Cmaj7

(♩ = $\frac{3}{4}$)
C A7 D7

Dm7 G7 C

A7

Ab7



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C C7

F Bb7

C A7 D7

Dm7 G7 C

D7

Dm7 G7 C

D7

Ab7 G7

C

C

F



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