

QUARTET NO. 5

Duration: 17 --

WILHELM RAMSÖE
(1837-1898)
Edited by ROBERT KING

Allegro moderato [$\text{♩} = 112$]

B^b CORNET I

B^b CORNET II

F HORN
Trombone

BARITONE

risoluto

risoluto

risoluto

risoluto

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Editions Musicales Alphonse Leduc

A

risoluto
f *mf*

B

ff *p*
ten ten
ten ten
f *p*



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C

Section C consists of four measures. The first two staves (treble clef) feature a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The third staff (treble clef) provides a rhythmic accompaniment with sixteenth-note patterns. The fourth staff (bass clef) provides a bass line with eighth notes. The key signature has one flat, and the time signature is 4/4.

Measures 5-8 of section C. The first two staves continue the melodic line from the previous system. The third staff continues the rhythmic accompaniment. The fourth staff continues the bass line. The dynamics remain piano (*p*).

D

Section D begins with measure 1. The first two staves feature a melodic line with sixteenth-note patterns, marked with a pianissimo (*pp*) dynamic. The third staff continues the rhythmic accompaniment. The fourth staff provides a bass line. The key signature has one flat, and the time signature is 4/4.

Measures 5-8 of section D. The first two staves continue the melodic line with sixteenth-note patterns. The third staff continues the rhythmic accompaniment. The fourth staff continues the bass line. The dynamics remain pianissimo (*pp*).

Andante quasi allegretto [$\text{♩} = 80$]



p

p

p

p

First system of musical notation with four staves (treble and bass clefs). The tempo is marked 'Andante quasi allegretto' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) in all four staves.



p

p

p

p

Second system of musical notation with four staves. Dynamics are marked 'p' (piano) in all four staves.



mf

mf

mf

mf

Third system of musical notation with four staves. Dynamics are marked 'mf' (mezzo-forte) in all four staves.



f

f

f

f

p

f

Fourth system of musical notation with four staves. Dynamics are marked 'f' (forte) in the first three staves and 'p' (piano) in the fourth staff. A rehearsal mark 'K' is present above the first staff.



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The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Dynamic markings include *p* (piano) and *ff* (fortissimo). The first staff has *p* at the beginning, *ff* in the middle, and *p* at the end. The second staff has *p* at the beginning, *ff* in the middle, and *p* at the end. The third staff has *p* at the beginning, *ff* in the middle, and *p* at the end. The fourth staff has *p* at the beginning, *ff* in the middle, and *p* at the end.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Dynamic markings include *pp* (pianissimo) and *morendo* (diminuendo). The first staff has *pp* at the beginning and *morendo* at the end. The second staff has *pp* at the beginning and *morendo* at the end. The third staff has *pp* at the beginning and *morendo* at the end. The fourth staff has *pp* at the beginning and *morendo* at the end.

Duration: 3 - 15

SCHERZO

Allegro spiritoso [d. = 96]

The Scherzo section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Dynamic markings include *f* (forte) and *ff* (fortissimo). The first staff has *f* at the beginning and *ff* in the middle. The second staff has *f* at the beginning and *ff* in the middle. The third staff has *f* at the beginning and *ff* in the middle. The fourth staff has *f* at the beginning and *ff* in the middle.

Allegretto vivace [♩ = 112] FINALE

The musical score consists of four systems, each with four staves (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system features a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The piece concludes with a final cadence.

S Rallentando A tempo

The musical score consists of four systems of four staves each. The first system includes a square box with the letter 'S' and the tempo markings 'Rallentando' and 'A tempo'. Dynamic markings 'pp' are present in the first two staves of the first system and the third staff of the second system. Dynamic markings 'mf' are present in the second and third staves of the third system. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



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