

Prelude and Canzonetta

I Prelude

John Woolrich

Andante Cantabile ♩ = 80

Musical notation for measures 1-5. The piece begins in 3/8 time with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes in measure 3. The dynamics range from *p* to *f* by measure 5.

Musical notation for measures 6-10. Measure 6 is marked *rall.* and *p*. Measures 7-8 are marked *mp*. Measure 9 is marked *a tempo* and *p*. Measure 10 is marked *mp*. Fingerings and accents are indicated throughout.

Musical notation for measures 11-16. Measure 11 is marked *p*. Measures 12-13 are marked *mp*. Measures 14-15 are marked *p*. Measure 16 is marked *p*. The piece changes to 3/16 time in measure 16.

Musical notation for measures 17-20. Measure 17 is marked *f*. Measures 18-19 are marked *p*. Measure 20 is marked *p*. A triplet of eighth notes is shown in measure 18.

Musical notation for measures 21-25. Measure 21 is marked *pp*. The piece changes to 3/8 time in measure 25.

Musical notation for measures 26-30. Measure 26 is marked *mf*. The piece changes to 3/4 time in measure 29.



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* This movement includes
for example, alternate

A Partridge in a Pear-Tree in a CD-Player

in the twelve keys

Antony Pitts

♩ = 180
 2 *ossia* * 8

mf straight-faced

10

smooth

18

mf smoky **f**

26 *ossia* 8

31 (8)

ff mechanical

35

42

48



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* The piece is i-
 necessary, b-
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Procession

Peter Wiegold

$\text{♩} = 46$
p freely, distant *f* *p* 3 3

6 *f* *p cantabile* *f* *molto* (accel.)

10 *p cantabile* *f* *molto* *f* *molto* *p*

14 *f* *molto* *Fine* *Faster* $\text{♩} = 54$ fibre mute *pp* *cresc. poco a poco*

20 *mf* *mf*

26 *mf* *mf* *acc.* *senza sord.* $\text{♩} = 60$ *f-*

31 *poco accel.* 5

34 *acc.* 5



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Ascent

Deborah Pritchard

Moderately slow (♩ = 56-58)

The musical score consists of seven staves of music in treble clef. The piece begins with a tempo marking of 'Moderately slow' and a quarter note equal to 56-58 beats per minute. The time signature starts in 3/4 and changes to 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *mp*, *mf*, *p*, and *ff*. Performance instructions include 'triumphant' and 'moving'. The score includes several triplet markings and slurs.



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