

Three EQUALE

for Four Trombones
In Homage to Bach, Beethoven and Brahms

Leslie Bassett

♩ = 66, Expressive

1. Bach

B **A**

p *PP* *p* *PP*

p *PP* *p* *PP*

p *PP* Solo, espress. *p* *PP*

mp *mp*

6 C **H** $\text{♩} = 72$

p *PP* *p* *PP*

p *PP* Solo, espress. *p* *PP*

(end solo) *mp* *mp*

p *PP* *p*

10

mp *mp*

(end solo) *mp* *mp*

mf *mp*

mp

cresc. cresc. cresc.

cres



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$\text{♩} = 80$ 20 $\text{♩} = 72$

$\text{♩} = 66$

p *pp*
p Solo, unhurried *pp*
mp

2. Beethoven

$\text{♩} = 100$ Vigorous

Beethoven: *Equale*, trombone 1, measures 1-8

7 11

3. Brahms

$\text{♩} = 152$ Smooth

Musical score for the first system, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'f'.

Brahms: Symphony No. 2, development, first movement

Musical score for the second system, starting at measure 9. It features four staves with complex rhythmic patterns and dynamic markings.

Musical score for the third system, starting at measure 16. It features four staves with musical notation and dynamic markings.

Musical score for the fourth system, starting at measure 23. It features four staves with musical notation.



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