

30 Duos · 30 Duos  
für Trompeten / for trumpets

Henry Kling (1842-1918)  
Herausgegeben von / Edited by William S. Fatch

**March**

1

*ff*

*ff*

**Andante**

2

*p*

*cresc.*

*p*



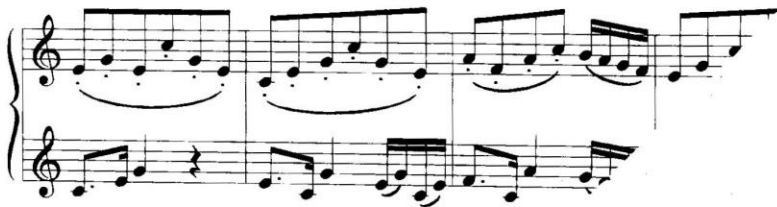
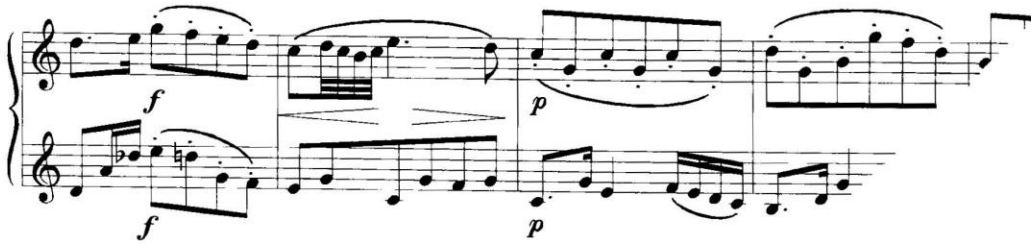
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**Adagio assai**

9



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Musical score for piano, measures 1-12. The score is in 3/8 time with a key signature of two flats. It features dynamic markings of fortissimo (*ff*) and piano (*p*).

23 **Andante**

Musical score for piano, measures 13-22. The score is in 3/8 time with a key signature of two flats. It features dynamic markings of forte (*f*) and piano (*p*).

Musical score for piano, measures 23-26. The score is in 3/8 time with a key signature of two flats. It features dynamic markings of forte (*f*) and piano (*p*).

Musical score for piano, measures 27-30. The score is in 3/8 time with a key signature of two flats. It features dynamic markings of forte (*f*) and piano (*p*).

Musical score for piano, measures 31-34. The score is in 3/8 time with a key signature of two flats. It features dynamic markings of sforzando (*sf*).



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**Allegro**

30 *ff*

*ff*

*sempre staccato*

The musical score consists of two staves of music. The first system (measures 30-31) is marked with a piano dynamic of *ff*. The second system (measures 32-33) is marked with *sempre staccato*. The music continues through measures 34-39, maintaining the staccato articulation. The score concludes with a final cadence in measure 39.



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