

1. C MAJOR

Based on "The Yardbird Suite".

$\text{♩} = 192$

Chords: D_{maj}^7 , G_{m}^7 , C^7 , D_{maj}^7 , $F\#m^7(b5)$, $B^7(b9)$, E_{m}^7 , A^7 , $F\#m^7$, $B^7(b9)$, E_{m}^7 , $A^7(b9)$, D_{maj}^7 , G_{m}^7 , C^7 , D_{maj}^7 , $F\#m^7(b5)$, $B^7(b9)$, E_{m}^7 , A^7 , D_{maj}^7 , $G\#m^7(b5)$, $C\#^7(b9)$, $F\#m^9$, $G\#m^7(b5)$, $F\#m^7$, $B^7(b9)$, $F\#m^7(b5)$, $B^7(b9)$, E^7 , D_{maj}^7 , E_{m}^7



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Rhine, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

13. CYCLE OF FOURTHS.

As fast as technique permits.

The musical score consists of ten staves of music in treble clef, 4/4 time. The first staff begins with a dynamic marking of *mf*. The notes are primarily eighth and quarter notes, often beamed together. The chords are written below the staff and change every two measures. The sequence of chords is: D⁹, G⁹, C⁹, F⁹, B^{b9}, E^{b9}, A^{b9}, D^{b9}, F^{#9}, B⁹, E⁹, A⁹, D^{7b9}, G^{7b9}, C^{7b9}, F^{7b9}, B^{b7b9}, E^{b7b9}, A^{b7b9}, F^{#7b9}, B^{7b9}, D⁷⁺⁹, and F⁷⁺⁹.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

16. BOB BROOKMEYER.

Based on "Caravan".

♩ = 200



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Niles, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3377)
www.hickeys.com

17. FRANK ROSOLINO

Based on "Well You Needn't".

$\text{♩} = 116$



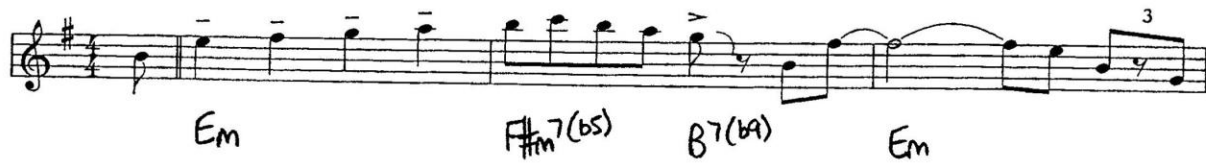
**HICKEY'S
MUSIC CENTER**

104 Adams Street - Rhine, NY 14880
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

19. J.J. JOHNSON.

Based on "Yesterdays".

♩ = 126



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up. Handwritten chords below the staff are Em, F#m7(b5), B7(b9), and Em. A triplet of eighth notes is marked with a '3' above it.



Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up, including several triplet markings. Handwritten chords below the staff are F#m7(b5), B7(b9), Em, Em/D#, and Em/D.



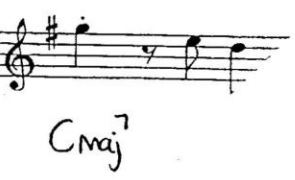
Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up, including triplet markings. Handwritten chords below the staff are C#m7(b5), F#7(+9), and B+7. A box labeled "Double time feel" is positioned above the end of the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up. Handwritten chord below the staff is E9.



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up. Handwritten chord below the staff is D9.



Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with stems up. Handwritten chord below the staff is Cmaj7.



**HICKEY'S
MUSIC CENTER**
104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com