

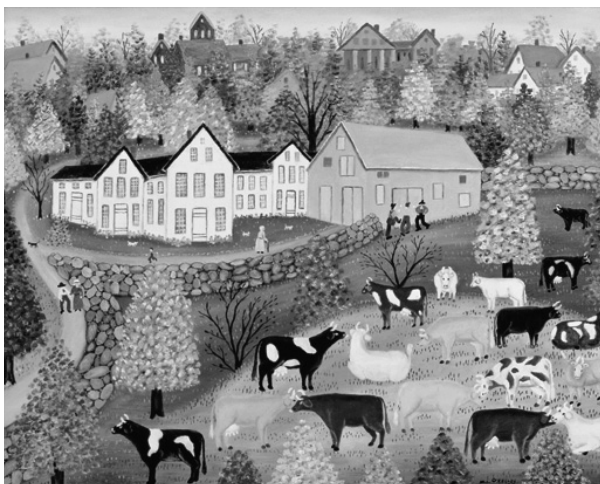
Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Contents

The Water is Wide	arranged by Mark Hayes	3
Cindy	arranged by Jay Althouse	8
All Through the Night	arranged by Ruth Elaine Schram	14
Poor Boy	arranged by Ruth Elaine Schram	17
Camptown Races	arranged by Jay Althouse	22
Go 'Way From My Window	arranged by Ruth Elaine Schram	26
Simple Gifts	arranged by Mark Hayes	29
Poor Wayfaring Stranger	arranged by Jay Althouse	34
He's Gone Away	arranged by Ruth Elaine Schram	37
Old Dan Tucker	arranged by Jay Althouse	40
All My Trials	arranged by Ruth Elaine Schram	46
Follow the Drinking Gourd	arranged by Jay Althouse	50
Fire Down Below	arranged by Jay Althouse	55
Shenandoah	arranged by Jay Althouse	62



Cover art: *After the Dry Spell* c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32 1/4")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



Copyright © MCMXCVI by Alfred Music Publishing Co., Inc.

All rights reserved. Printed in USA.

Art Direction: Holly DeBord

Cover Design: Dickson Gee

THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

mp

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is common time. The vocal line begins with a rest for three measures, followed by the lyrics "The wa-ter is". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *mp* is placed below the piano part.

5

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "wide, I can-not cross o'er. And nei-ther have". The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *mp* is present at the beginning of the system.

9

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "I the wings to _ fly. Build me a". The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *mp* is present at the beginning of the system.

CAMPTOWN RACES

Arranged by
JAY ALTHOUSE

Words and Music by
STEPHEN FOSTER

ad lib.

ad lib.

f

4 **Moderately, don't rush** (♩ = ca. 116)

Moderately, don't rush (♩ = ca. 116)

mf

9 *mf*

Camp-town la - dies — sing this song, doo - dah, doo - dah!
See them fly on a ten mile heat, doo - dah, doo - dah!