

# Clarinet Solos

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# Minuetto

Moderato con grazia

N. HOVEY AND  
B. LEONARD

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked "Moderato con grazia". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers are indicated in boxes: 5, 9, 13, 17, 25, 29, 33, 37, 41, 49, 53, 57, and 69. There are also some markings that look like the number 7, possibly indicating a seven-measure rest or a specific rhythmic pattern.

At various periods in music history the moderate tempo between the two. If you wish to consult a metronome to arrange the tempo. When three unmarked quarter notes are used together. When two adjacent quarter notes are used together. Following the above suggestions.



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# Cavalleria Rusticana

(Intermezzo)

PIETRO MASCAGNI

Arranged by Robert Lowry

Andante sostenuto (♩ = 72)

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Andante sostenuto' and a quarter note equal to 72 beats. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 12, 20, 28, 36, and 51 clearly marked. Performance instructions include dynamics such as *p*, *mf*, *f*, and *ff*, as well as *crescendo* and *rallentando e diminuendo*. Specific performance notes are labeled with letters A through F. Ornamentation is indicated by a 'C' above a note at measure 12. Fingerings are shown with numbers 1-5. The piece concludes with a *mp* dynamic and a *rallentando e diminuendo* instruction.

## HINTS ON INTERPRETATION .....

- A** RHD suggests to leave the Right Finger
- B** Commas (,) indicate the end of a breathing should take place during
- C** This ornament may be simplified
- D** Even though the grace note
- E** Play notes with a ter
- F** The side B $\flat$  finger or following t $\sharp$



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# Contradanse

(Old French Tune)

ARRANGED BY  
N. HOVEY AND B. LEONARD

(Piano) ① *Leggiero Solo*

⑤ *mp* *f*

⑨ *mp* *f*

⑬ *p* *mf* ⑰

⑳ *mf* (P) ㉑

㉕

㉙ *Solo* *mp*



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NOTE: This solow'  
though the meter s'  
(MM ♩ = 160).