

FROM BACH TO BARTÓK

Selected and Edited by DENES AGAY

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BOURRÉE

JOHANN SEBASTIAN BACH

Vivace

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Vivace'. The first system begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system includes a repeat sign and a *poco cresc.* marking. The third system features a *p* dynamic followed by *cresc. poco a poco*. The fourth system is marked *f* (forte). The fifth system concludes with a *p* dynamic and a *cresc.* marking. The score includes numerous fingerings, slurs, and dynamic markings throughout.