



FROM BACH TO BARTOK

ORIGINAL PIANO PIECES BY THE MASTERS

VOLUME A

Selected and Edited by

DENES AGAY

<i>Titles in approximate order of difficulty</i>	<i>Page</i>
FUNNY DIALOGUE Dmitri Kabalevsky	22
POLKA Dmitri Kabalevsky	21
LULLABY Dmitri Kabalevsky	21
MORNING SONG Béla Bartók	24
THE SHEPHERD'S TUNE Béla Bartók	24
VILLAGE DANCE Béla Bartók	23
BAGATELLE Antonio Diabelli	12
HAPPY MOMENTS Daniel Gottlob Türk	16
A BIT OF SADNESS Daniel Gottlob Türk	16
COUNTRY DANCE Joseph Haydn	11
WALKING PIECE Igor Stravinsky	20
NANNERL'S MINUET... From L. Mozart's "Notebook for Nannerl"	8
BOURRÉE..... From L. Mozart's "Notebook for Wolfgang"	9
RUSTIC DANCE (Schwaebisch)... Johann Christoph Friedrich Bach	7
DANCE SONG... From J. S. Bach's "Notebook for Anna Magdalena"	2
RUSSIAN FOLK TUNE Ludwig van Beethoven	15
GERMAN DANCE..... Ludwig van Beethoven	18
SOLDIERS' MARCH..... Robert Schumann	19
ÉCOSSAISE..... Johann Nepomuk Hummel	17
ARIETTA Wolfgang Amadeus Mozart	13
AIR..... Joseph Haydn	10
PASSEPIED George Frederick Handel	5
CHORALE From J. S. Bach's "Notebook for Anna Magdalena"	3
RONDINO Jean Philippe Rameau	6
MINUET..... From J. S. Bach's "Notebook for Anna Magdalena"	4
ALLEGRO..... Wolfgang Amadeus Mozart	14

DANCE SONG

From Johann Sebastian Bach's
"Notebook for Anna Magdalena"

Con moto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *p*, and *mf*. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef starts with a half note G4 (finger 2), followed by a half note A4 (finger 5), a half note B4 (finger 1), and a half note C5 (finger 3). Bass clef starts with a half note G3 (finger 4), followed by a half note F3 (finger 1), a half note E3 (finger 1), a half note D3 (finger 1), and a half note C3 (finger 1).

System 2: Treble clef starts with a half note G4 (finger 2), followed by a half note A4 (finger 5), a half note B4 (finger 3), and a half note C5 (finger 5). Bass clef starts with a half note G3 (finger 2), followed by a half note F3 (finger 1), a half note E3 (finger 1), and a half note D3 (finger 1).

System 3: Treble clef starts with a half note G4 (finger 2), followed by a half note A4 (finger 1), a half note B4 (finger 5), and a half note C5 (finger 3). Bass clef starts with a half note G3 (finger 1), followed by a half note F3 (finger 4), a half note E3 (finger 2), and a half note D3 (finger 3).

System 4: Treble clef starts with a half note G4 (finger 3), followed by a half note A4 (finger 4), a half note B4 (finger 3), and a half note C5 (finger 4). Bass clef starts with a half note G3 (finger 2), followed by a half note F3 (finger 1), a half note E3 (finger 1), and a half note D3 (finger 1).