

SONATA

in A major, Opus 2, No. 2, RV83

for Violin and Piano

Edited by ZINO FRANCESCATTI

ANTONIO VIVALDI

(1680-1743)

PRELUDIO

Presto

Violin

PIANO

Violin part: Treble clef, A major key signature, 3/4 time signature. Measures 1-3 show a rapid sixteenth-note pattern starting on G4, moving up to A4, B4, and C5.

Piano part: Treble and Bass clefs, A major key signature, 3/4 time signature. Measures 1-3 show a sustained bass line with chords in the right hand.

Adagio

Violin part: Treble clef, A major key signature, 3/4 time signature. Measures 4-7 show a slower, more melodic line.

Piano part: Treble and Bass clefs, A major key signature, 3/4 time signature. Measures 4-7 show sustained chords in the right hand and a bass line in the left hand. Measure 7 ends with a repeat sign.

Presto

Violin part: Treble clef, A major key signature, 3/4 time signature. Measures 8-11 show a rapid sixteenth-note pattern.

Piano part: Treble and Bass clefs, A major key signature, 3/4 time signature. Measures 8-11 show sustained chords in the right hand and a bass line in the left hand.

CAPRICCIO

Presto

Adagio

Violin part: Treble clef, A major key signature, 3/4 time signature. Measures 12-15 show a rapid sixteenth-note pattern.

Piano part: Treble and Bass clefs, A major key signature, 3/4 time signature. Measures 12-15 show sustained chords in the right hand and a bass line in the left hand. Measure 15 ends with a repeat sign.