

# Sixty Musical Studies for Tuba

BOOK II

Vocalises of FERDINAND SIEBER  
Transcribed, arranged and edited  
by DAVID L. KUEHN

$\text{♩} = 84$

31 *mf*



$\text{♩} = 72$

32 *mf*



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♩ = 120

37

*mf*

*rall.*

*a tempo*

♩ = 72

38

*mf*

*f*



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Musical score for bass clef, measures 1-47. The score consists of four staves. The first staff has a tempo marking of quarter note = 96. The second staff has dynamics markings of *mp cresc.*, *mf*, and *mp*. The third staff has markings of *mf* and *f*. The fourth staff has a marking of *ff* and a *rall.* instruction.

48

Musical score for bass clef, measures 48-52. The score consists of five staves. The first staff has a tempo marking of quarter note = 72 and a dynamic marking of *mf*. The subsequent staves continue the musical notation.



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60  $\text{♩} = 72$

Vivo  $\text{♩} = 112$



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