

Offertorium ad Duos Choros (1692)

Pavel Josef Vejvanovsky (ca.1639-1693)

Arranged by James Ryon

Andante (♩=84)

The image displays a musical score for a Trombone ensemble, divided into two sections. The first section (measures 1-5) features eight parts: Trombone A-1, A-2, A-3, A-4 (Bass), B-1, B-2, B-3, and B-4 (Bass). The A parts play a rhythmic pattern of eighth notes, while the B parts play a similar pattern. Dynamics range from *f* (forte) to *p* (piano). The second section (measures 6-9) features four parts: A-1, A-2, A-3, and A-4. A-1 has a 'lead' part, while A-2, A-3, and A-4 have 'no lead' parts. Dynamics are *f* and *p*. A large red 'SAMPLE SCORE' watermark is overlaid on the score.

22

Lead

f

no lead

f

f

f

f

f

f

f

f

f

Sample Score

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Catalog No: KE053

Bonesteel Music
 Kagarice Brass Editions
 Ensemble Publications

Saraband

$\text{♩} = 76$

p legato

p legato

p legato

p legato

p legato

p legato

p legato

p legato

p legato

p legato

Allegro (♩=96)

Musical score for measures 1-6. The score is for a brass ensemble with four parts in each section: A-1, A-2, A-3, A-4 (Alto) and B-1, B-2, B-3, B-4 (Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. Dynamics include *f* (forte) and *p* (piano).

Sample Score

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Musical score for measures 7-9. The score continues with the same brass ensemble parts (A-1, A-2, A-3, A-4, B-1, B-2, B-3, B-4). The key signature and time signature remain the same. Dynamics include *f* (forte) and *p* (piano). A measure rest of 7 is indicated at the beginning of the section.

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