

For John Marcellus  
**CONCERTO**

Leopold Mozart

Transcribed and arranged by Samuel Adler

**I**  
Allegro moderato ♩ = 112

15 29  
14 13 *f*  
32 37  
41 47 *f*  
51 (*tr*) *f*  
63 73 *f*  
79 81 85 *p*  
90 95 *f*  
102 (*tr*) *1<sup>o</sup>*  
112



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3  
Alto Trombone

II

Adagio ♩ = 69

*mp*

6

12

13

19

22

*mf* *p*

28

30

38

III

Menuetto ♩ = 72

13

12

15

Fine

29

TRIO

*p*

37

39

45

4  
Alto Trombone

IV

Allegro ♩ = 116

8 12 4

9 21 25

*mf*

Musical staff for measures 8-25. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 8-11 are marked with a box containing the number 9. Measures 12-15 are marked with a box containing the number 21. Measures 16-19 are marked with a box containing the number 25. The dynamics *mf* is indicated below the staff.

29

Musical staff for measures 29-36. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes with slurs.

37 45

*< f f > mf*

Musical staff for measures 37-45. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 37-41 are marked with a box containing the number 37. Measures 42-45 are marked with a box containing the number 45. Dynamics markings include *f* with a hairpin and *mf* with a hairpin.

47 53

Musical staff for measures 47-53. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 47-53 are marked with a box containing the number 53. The music consists of eighth and sixteenth notes with slurs.

63

Musical staff for measures 63-71. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes with slurs.

72

Musical staff for measures 72-79. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes with slurs.



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