

BASIC TECHNIQUE FOR ALL SAXOPHONES

by JACK SNAVELY

C MAJOR
Scale

Chord

Simile

Alternate fingering

Chord

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Broken Chord



Lower Neighbor



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3rds Simile

6ths

Chromatic Eb7 (v7)

Ab Augme^r

Diminished

Ab9



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6ths *Simile*

Simile

Simile

Simile

Augmented

Diminished Diminished 7⁺

Major 7th

C 9th

C 11th

Whole Tone Scale



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