

Rags, Boogies & Blues for Young Bassists

Five Easy Single-position Pieces

Double Bass

for Double Bass and Piano

CHARLES HOAG

half position handset:

The Half Position Rag

Sprightly, in two

The Half Position

Allegro, not too fast



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NOTE: These pieces are presented in the order they appear in the book. The order should be: THE HALF POSITION BLUES, THE HALF POSITION RAG, THE HALF POSITION BOOGIE, THE HALF POSITION BLUES, THE HALF POSITION RAG.

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114-40436

Double Bass

first position handset:

E A D G

0 # 1 2 4 0 1 2 4 0 1 2 4 0 1 2 2 4

The First Position Rag

Allegro giusto, in two

Pno.

5

13

21

29

45

f




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second position handset:

E A D G



0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4

The Second Position Boogie

Moderately, in two



f

5

9

13

17

21



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