

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.
Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.
Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto
3rd Alto plays Clarinet part on Clarinet
Tenor plays regular Tenor part.

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Published For:

Piano – Guitar – B♭ Clarinet – B♭ Tenor Sax – B♭ Trumpet – Trombone – Bass – Drums

1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by
ZEP MEISSNER

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

Drums

Medium Tempo

R. S.

Musical notation for the first drum staff, starting with a bass clef and a forte (*ff*) dynamic marking. The staff contains a series of rhythmic patterns.

A

R. S.

Musical notation for the second drum staff, starting with a mezzo-forte (*mf*) dynamic marking. It includes a 4-measure rest and a 7-measure rest.

Musical notation for the third drum staff, continuing the rhythmic patterns with a 4-measure rest and a 7-measure rest.

B

Musical notation for the fourth drum staff, starting with a mezzo-forte (*mf*) dynamic marking and featuring accents (>) over several notes.

Musical notation for the fifth drum staff, starting with a mezzo-forte (*mf*) dynamic marking and featuring accents (>) over several notes.

R. S.

Musical notation for the sixth drum staff, starting with a fortissimo (*ff*) dynamic marking and featuring accents (>) over several notes.

C CLAR. SOLO

Musical notation for the seventh drum staff, starting with a mezzo-forte (*mf*) dynamic marking and featuring a 4-measure rest.

Musical notation for the eighth drum staff, starting with a mezzo-forte (*mf*) dynamic marking and featuring a 4-measure rest.

D ENS.

Musical notation for the ninth drum staff, starting with a forte (*f*) dynamic marking and featuring accents (>) over several notes.

ENS.

Musical notation for the tenth drum staff, starting with a forte (*f*) dynamic marking and featuring accents (>) over several notes.



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