

classic·festival·solos

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CLASSIC FESTIVAL SOLOS offer the advancing instrumental soloist an array of materials graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills.

Jack Lamb, Editor

SHENANDOAH

arr. by Robert E. Foster

Not too fast

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans the final two measures of this staff. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff begins with a 2-measure rest, followed by a 3-measure rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. A second ending bracket labeled '2' spans the final two measures of this staff. The sixth staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The eighth staff continues with a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *mf* (mezzo-forte) and a *Slower* marking above the sixth staff.



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ROCKING CAROL

TRADITIONAL CZECH
Arr. by EUGENE ROUSSEAU

Andante

A *mf*

B *mf*

C *a tempo* *mf*

D

poco

EL 03736



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INTRODUCTION AND THEME

Maestoso (♩ = 72)

PAGANINI
Arr. BELDON LEONARD

3

Larghetto 5

9

13

16

1

2

21 Allegretto (♩ = 104)

p

29

37

41

49

rit



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VIVACE

From Sonata In A Minor

GEORG PHILIPP TELEMANN
arr. by WILLIS COGGINS

Vivace

f

p

f *p* *f*

p

cresc. *f*

p

cresc.



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