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Arpeggio Pastiche

Within a uniform framework of articulation and dynamics, **Arpeggio Pastiche** spotlights major, minor, diminished, and augmented arpeggio figures.

Molto Allegro

saxophone

The musical score is written for saxophone in 2/4 time, marked 'Molto Allegro'. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a sixteenth-note arpeggio figure. The second staff features a dynamic marking of *ff* and continues with similar arpeggiated patterns. The score includes various articulation marks such as accents and slurs. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page. The piece concludes with a final measure marked with a '3' time signature.

22

10



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Arpeggio Pastiche

Performance Suggestions:

⇒ The saxophone portion of this exercise provides a great opportunity to compare several alternate fingerings for A \sharp /B \flat . The following are recommended for smoothest execution:

mm. 2-5: 1/1 (1/4) B \flat fingering
mm. 8-9: 1/2 (1/5) B \flat fingering
mm. 19-20: bis B \flat fingering

⇒ In addition, try the following alternate high F ("fork") sax fingering:
(mm. 11-14)

OK
●
○
○
○

(darkened circle indicates depressed key, OK=octave key)

⇒ To achieve upper register accuracy, begin by working on e \flat the tempo.

⇒ In the clarinet section, if you find it cumbersome to 55, try the following alternate fingering, which m \flat register:

	R	
	T	
	○	A
	○	
side C	○	
side B	○	
	○	
	○	
	○	



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Half-Step Maze

Written in a uniformly legato style, **Half-Step Maze** focuses on chromatic and challenging intervallic passages. Note different Bb fingering choices and altissimo notes on the saxophone, and extreme register contrasts on clarinet and flute.

Allegro brillante

1 SOX

3

5

7

9

11

13

15



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(flute)

5

32

p senza vibrato

41

45

48

Performance Suggestions:

- ⇒ Refrain from using vibrato on flute in this exercise, in order to listen closely to intervallic skips. Vibrato should never be a panacea for poor tone quality or deficiencies!
- ⇒ Use frontal high F or E key fingerings when applicable on sax—mm
- ⇒ Try optional fingerings to improve the quality of the throat tone r 2 and 12. Here's one common fingering:



- ⇒ When changing from single reed instrument muscles, and say “pooh” to help form the stream toward the lower part of the r higher part of the wall for higher r. Some players employ *minimal* the plate for low notes, and r high notes.



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How's Your Axe?

How's Your Axe? is a technical study comprised of expanding intervals, tongued and slurred octaves for intonation monitoring, and embouchure flexibility challenges.

Allegro moderato (♩ = 92)

clarinet

mf

1

4

8

11

to sax

3

mp

16

22

50



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