

TWO CAPRICES

for Violin and Piano*

Caprices by
HENRYK WIENIAWSKI
(1835-1880)

Accompaniments by
ZINO FRANCESCATTI
(1901-1991)

1.

Allegretto ♩ = 72

The musical score is written for Violin and Piano. It consists of four systems of music. The Violin part is in the upper staff of each system, and the Piano part is in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a violin entry marked with a 'v' and a piano entry marked 'pp'. The second system begins at measure 5. The third system begins at measure 10 and includes a 'pizz.' marking. The fourth system begins at measure 16 and includes an 'arco' marking. The score concludes with a final cadence in the piano part.

*Originally for Two Violins, Etude Caprice, Opus 18, No. 5.

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