

RAPSODIA CONCERTANTE

INTRODUZIONE

Edited by
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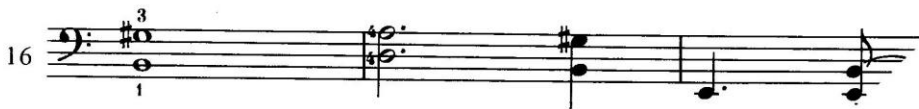
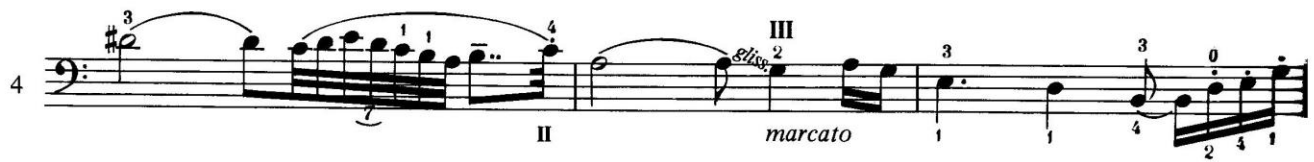
CELLO

BORIS PAPANDOPULO

Tempo libero, quasi improvisato (♩ = cca 72)



piu f, impetuoso



accel. - -



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ARIOSO

Andante sostenuto (♩ = cca 48)

CELLO

dolce, espr. II

5

sempre molto tranquillo, espr. 4

10

15

19 *p*

23

27 *pp* *espr.*

31

35 *p* *sotto voce* III

42 *dolce espr.*



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DANZA

Allegro non troppo (♩. = cca 84)

CELLO

f *marcato*

8

sf

12

sfp *f*

17

p

21

sf

26

sfp

30

34



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