

for Rudy Emilson

SONORITIES

FOR
TUBA AND PIANO

WALTER S. HARTLEY
(1972)

Adagio (♩ = 48)

pp (legato tonguing)

pp misterioso, molto legato e con pedale

BVA BASSA

Detailed description: This system contains the first four measures of the piece. The tuba part (top staff) begins with a series of eighth notes, marked *pp* and *(legato tonguing)*. The piano accompaniment (middle and bottom staves) consists of sustained chords, marked *pp misterioso, molto legato e con pedale*. The bottom staff is labeled *BVA BASSA*.

⑤

sempre pp

BVA B.

Detailed description: This system starts at measure 5, indicated by a circled '5'. The tuba part continues with eighth notes. The piano accompaniment features sustained chords and is marked *sempre pp*. The bottom staff is labeled *BVA B.*

⑩

poco cresc. 5 mp

Detailed description: This system starts at measure 10, indicated by a circled '10'. The tuba part has a dynamic marking of *poco cresc.* and a fermata over the fifth measure. The piano accompaniment is marked *mp*. The bottom staff is labeled *BVA B.*

© MCMLXXIII

AUTOGRAPH EDITIONS NEW YORK

dim. *pp cresc.*

P *mp poco cresc.*

(15) *f* *ff*

f

8va

pesante



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com