

# ON THE FAIR GROUNDS

Solo Trombone

ALLEN OSTRANDER

Tempo di Polonaise

8 8 2 11 *mp* 12 13

14 15 *b4* 16 *b4* 17 18

19 20 21 22 23

24 25 26 27 *Fine al Trio* 28 29

*poco rit.* *f* *tempo*

30 31 *f* 32 33

36 *Andante* *Tempo di Valse Lento*  
 35 *mf* *D.S. al fine.* *mp* 39 40 41 42

45 46 47

51 52



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Trombone

59 60 61 62-65 66 67 68 69

Musical staff for measures 59-69. Measures 59-61 are quarter notes. Measures 62-65 are eighth notes. Measure 66 is a quarter note. Measures 67-69 are quarter notes. There are slurs over measures 59-61 and 67-69.

70 71 72 - 12 83 84

**Allegro**

ten. *p*

Musical staff for measures 70-84. Measure 72 has a double bar line and a '12' above it. Measure 84 has a fermata. Dynamics include *p* and *ten.*

85 86

*f* *in tempo* *p* *ten.*

Musical staff for measures 85-86. Measure 85 has a fermata. Dynamics include *f*, *in tempo*, *p*, and *ten.*

87 88 1 89 90 91

**Tempo di Polonaise**

*mp*

Musical staff for measures 87-91. Measure 88 has a double bar line and a '1' above it. Dynamics include *mp*.

92 93 94 95 96

*f*

Musical staff for measures 92-96. Dynamics include *f*.

97 98 99 100 101

*mp*

Musical staff for measures 97-101. Dynamics include *mp*.

102 103 104 105 112 113

**Tempo**

*f* *p* *poco rit.* *mf*

Musical staff for measures 102-113. Measure 105 has a double bar line and an '8' above it. Dynamics include *f*, *p*, *poco rit.*, and *mf*.

115 116 117

*b4*

Musical staff for measures 115-117. Measure 117 has a sharp sign above it. A *b4* marking is present above the staff.

120 121 122

Musical staff for measures 120-122.

126 127

Musical staff for measures 126-127.

130

*#5* *b4* *#*

Musical staff for measure 130. It shows a sharp sign above the staff and markings *#5*, *b4*, and *#*.



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