

À Monsieur Paul Taffanel, Professeur au Conservatoire
 Prélude et Scherzo
 Op. 35

Edited by Louis Moysé

Henri Büsser
 (1872–1973)

Modéré (quasi andantino) (♩=72)
Sans lenteur

p poco espressivo *mf* *(poco rit.)*

5 *(tempo)*
p cresc. *f dim.*

9 *(quasi trillo)*
p mf f

Un peu lent (♩=84)

12 *dolce espressivo* *p*

17 *dolciss.*

22 *espress. molto*

27 *a Tempo I*
p pp pp

31 *9*

34



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Concertino for Flute and Piano, Op. 107

Cécile Chaminade
(1857-1944)

Moderato

mf dolce *les triolets sans rigueur*

dolce *mf* *f*

poco stringendo *p*

cresc. *cresc.*

(tempo)

poco stringendo

Più animato

f



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Concertino

Op. 45

Victor Alphonse Duvernoy
(1842-1907)

Andantino (♩ = 52)

dolce espress. doloroso

8 **poco agitato**

crescendo

poco

13 *f*

17 *poco rall.* **Lento**

23 *fr.*

27 *poco cresc.* *sost.* *fr.*

31 *mf*

33

36



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À Monsieur Paul Taffanel
Cantabile et Presto

Georges Enesco
(1881–1955)

Andante ma non troppo

mf cantabile, espressif et lié

6 *p* un peu retenu, hésitant *p* délicatement

10 *f* *pp*

14 *mp*

18 court *mf* *espressif* et *gracieux*

22 5 6

25

28

32



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À Monsieur Paul Taffanel
Andante et Scherzo

Louis Ganne
(1862–1923)

Andante (moderato)

p doux et simple

f *p* *cresc.*

mf

p *mf*

p

mf

p

tr *cresc.*

p



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À Leopold Lafleurance
Fantaisie

Philippe Gaubert
(1879–1941)

Moderato, quasi Fantasia

The musical score consists of ten staves of music in G minor, 3/4 time. It begins with a *Moderato, quasi Fantasia* tempo. The first staff includes triplets and dynamics of *pp* and *p*. The second staff has a *rit.* marking and dynamics of *mf*. The third staff features a *6* (sixteenth notes) and dynamics of *p* and *f*. The fourth staff is marked *Assez lent* and includes a *15* (fifteenth notes) and dynamics of *pp* and *mf très expr*. The fifth staff has a *3* (triplets) and dynamic of *p*. The sixth staff is marked *en animé* and has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff is marked *plus vite* and has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score concludes with a final flourish.



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À mon cher maître Paul Taffanel
Nocturne et Allegro Scherzando

Philippe Gaubert
(1879–1941)

Andante (♩ = 76)

p *expressif*

9

mf

14

p *Poco animato*

18

pp

21

f

24

molto rit. *a*

27

p *(poco a*

31

36



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À Monsieur Paul Taffanel
Ballade

Albert Périlhou
(1846-1936)

Lent

7

11 *mf express.*

15 *pp*

18 *mf*

23 *pp*

29 **Allegro**

34 *f express.*

38

41

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