

# Suzuki®

## PIANO SCHOOL

### Volume 4 *International Edition*



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# Arabesque

from *25 Progressive Pieces*  
 Arabesque, extrait de *25 Études faciles et progressives*  
 Arabesque, aus *25 Etüden*  
 Arabesque, de *25 Études faciles*

Johann Friedrich Burgmüller (1806–1874)

Op. 100, No. 2

Allegro scherzando



1

*p*

*p leggiero*

1

1

1  
3  
5

5

*cresc.*

1

1

3

(3)

2

1  
2  
5

1  
2  
5

1  
3  
5

9

1.

2.

*sf*

*f*

5

2

3

5

14

5

2

3

3

5

2

# Sonata in G Major

Sonate en sol majeur

Sonate in G-dur

Sonata en sol mayor

Ludwig van Beethoven (1770–1827)

Op. 49, No. 2

Allegro, ma non troppo



(a) Pedal is optional.  
La pédale est facultative.

Pedagebrauch ist möglich.  
El uso del pedal es opcional.

(b)

(c)

# Bagatelle

Alexander Tcherepnin (1899–1977)  
Op. 5, No. 9

**Allegretto**

**a tempo**



*p* *poco rit.*

6

12

18

24

*poco cresc.*

# Gigue

from *Partita in B-flat Major*  
 Gigue, de la *Partita en si bémol majeur*  
 Gigue, aus *Partita in B-dur*  
 Giga, de la *Partita en si bemol mayor*

Johann Sebastian Bach (1685–1750)  
 BWV 825

Vivace



*m.s.* 2  
*m.d.*  
*mf*

5

9

*cresc. poco a poco*

*f*

*ped. simile*

13

*dim. poco a poco*

*p*

Ⓐ Pedal is optional. Pedalgebrauch ist möglich.  
 La pédale est facultative. El uso del pedal es opcional.

